



GHANA MUSIC RIGHTS ORGANIZATION
Musical Works/Sound Recording
Split Sheet

Legal name	
Pseudonym/Stage name	
Date of birth	
Phone number	
Email address	
IPI Number	

Territory: Ghana World

ID Type and number:

Are you a member of any Affiliate Society?

If yes, please indicate the society

Subject	Work 1	Work 2	Work 3	Work 4	Work 5
Title					
Duration					
Genre					
Year of Creation					
National work code					
ISWC					
ISRC					
Lyricist 1 Name					
Lyricist 2 Name (if diff from above)					
Composer 1 Name					
Composer 2 Name (if diff from the above)					
Publisher					
Performer 1					
Performer 2 (if diff from above)					
Record Label					
Status					

Kindly do indicate the ***status*** of the work(s) as to which of them is;

Original 1 Re-arranged

2

Cover version

3

Folklore

4

SHARES

Interested Parties	Work 1 share (%)	Work 2 share (%)	Work 3 share (%)	Work 4 share (%)	Work 5 share (%)
Musical works/Copyright					
Lyricist 1					
Lyricist 2					
Composer 1					
Composer 2					
Publisher					
Sound Recording/Related Rights					
Performer 1					
Performer 2					
Label share					

NOTES

**For Musical works, the Lyricist(s) and Composer (s) share should not exceed 25% respectively while that of Publisher should also not exceed 50%.
 In the same vein, for Sound Recording, Performer(s) share should not exceed 50% whereas Record Label should not exceed 50%.
 Please attach any agreement/contract with regards to the shares for our perusal.**

Date:

Sign.: