



Ghana Music Rights Organization

A Company Limited by Guarantee – Established in 2010 Under L.I. 1962
Affiliated to the International Confederation of Societies of Authors and Composers – CISAC

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DISCOTHEQUES & DANCE HALLS TARIFF Tariff 5

Effective from 1st January 2018

1. Scope of Tariff

1.1. This tariff applies to public performance of musical works and sound recordings by means of radio/television receiving sets, disc players and/or tape machines and similar devices as background to operations in such premises as at Discotheques, Dancing Halls, Public houses and such premises as Trading Outfits.

2. General Conditions

2.1. An applicant for a Licence under this tariff shall complete Form 5-DDH and furnish the Society with such information as may be required not later than 30 days to enable it apply the due tariff to the use of music for the purpose requested in the application.

2.2. In the case that the applicant fails or is unable to provide the required information, GHAMRO reserves the right to make use of basic data provided by the industry to the extent of variations in this tariff as it considers appropriate when licensing which in the opinion of the GHAMRO relates to the use.

2.3. GHAMRO through its representative will have the right of entry to the licensed premises at reasonable times, and without prior notice, for the purpose of observing and accessing the usage of music.

2.4. GHAMRO is not bounded to apply this Tariff for the licensing of the uses mentioned in the case the applicant is found to have used music and continue to do so without license under Section 36 of LI 1962 and reserves the right to make such variations including the charge of penalties as it deems appropriate.

3. Fees Payable

3.1. For type or form of use, an **Annual Royalty** made up of the License Fee and Royalty payments is determined by reference to the area covered by the use, Number of attendees to whom the music is audible, Duration music is rendered audible (In this instance total of 250 days out of the year is used. In the event of applicant inability to provide requisite data a minimum rate for the year shall be applied as contained under this Tariff below.

| Type or Use Form | 1 * within 7 days | 3* 7 days | 3 days at weekends | Daily | Monthly |
|------------------|-------------------|-----------|--------------------|-------|---------|
| Discotheques | | | | | |
| Category A | | | | | |
| Category B | | | | | |
| Category C | | | | | |
| Dance Halls | | | | | |
| Mini | | | | | |
| Espace | | | | | |
| Public Houses | | | | | |
| Trading Outfits | | | | | |

3. Inflation Adjustment

The minimum royalties payable under this tariff will be adjusted on the 1st of January each year anniversary of the tariff by the mean (to the nearest whole percentage point) of the percentages by which the Consumer Price Index has changed.

After application of the adjustment any expenditure threshold figure and the royalty rates will be rounded to the nearest ¢10. All royalties are charged at the royalty rate in force at the beginning of the licence year. contrivance, such as a juke box, capable of being operated by the insertion of a coin or token

5. Definitions

5.1. "Background music" means music when performed by a record, compact disc, or tape player, or a radio, television or video tape player(s) cinematograph equipment; and any other mechanical, electronic or digital devices(s) set or similar device operated or diffused through a loud speaker/screen otherwise than by live/featured performances or music performed by performers/musicians.

5.2. **Discotheques** refers to establishments in in any building/premises fitted and furnished for that purpose by commercial enterprises for profit of entertainments consisting of the provision of music either in whole or in part by recorded means and with a disc-jockey or other presenter, the provision of facilities for dancing, and the availability of refreshments.

6. **Dance halls** under this Tariff refers to outfits in fixed premises where the primary business carried on is dancing and such dancing activity occurs continually periodically(Daily, once a week, weekends, monthly, quarterly and bi annually) throughout the year.

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