



Ghana Music Rights Organization

A Company Limited by Guarantee – Established in 2010 Under L.I. 1962
 Affiliated to the International Confederation of Societies of Authors and Composers – CISAC

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 Next to Teachers' Hall Complex
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 Greater Accra Region, Ghana

**SHOPS, SUPERMARKETS, WHOLESALERS & MALLS TARRIFF
 Tariff 2**

Effective 1st January 2018.

1. Scope of Tariff

This tariff shall apply to public performance of musical works and sound recordings in Shops, Supermarkets, Stores, Wholesale, Warehouses, Furniture, Showroom, Malls and similar premises covered under this Tariff.

2. General Conditions

- 2.1.** An applicant for a Licence under this tariff shall complete Form 2-SM and furnish the Society with such information as may be required to enable it decide whether this tariff applicable
- 2.2.** In the case that the applicant fails or is unable to provide the required information, GHAMRO reserves the right to make use of basic data provided by the industry to the extent of variations in this tariff as it considers appropriate when licensing which in the opinion of the GHAMRO relates to the use.
- 2.3.** The Society through its representative will have the right of entry to the licensed premises at reasonable times, and without prior notice, for the purpose of observing and accessing the usage of music.
- 2.4.** GHAMRO is not bounded to apply this Tariff for the licensing of the uses mentioned in the case the applicant is found to have used music and continue to do so without license under Section 36 of LI 1962 and reserves the right to make such variations including the charge of penalties as it deems appropriate.

3. Fees

3.1. For type or form of use, an **Annual Royalty** made up of the License Fee and Royalty payments is determined by reference to the area covered by the use, Number of employees to whom the music is audible, Duration music is rendered audible (In this instance total of 250 days out of the year is used. In the event of applicant inability to provide requisite date a minimum rates for the year shall be applied as contained under this Tariff below

3.2 **Background Music*** per day for 250 days

Audible Area in Sq. metres	Radio/Recorded
1 - 50sq	1.5
51 - 100sq	2.5
101 - 250sq	10
251 - 500sq	25
501 - 1,000sq	30
1,001 - 1,500sq	40
1,501 - 2,000sq	50
2,001 - 5,000sq	75
5,001 - 10,000sq	100
10,001 -15,000sq	150
15,001 - 20,000sq	160
20,001 - 25,000sq	180
25,001 - 30,000sq	200
30,001 - 40,000sq	240
40,001 - 50,000sq	250

3.1 **Live/Featured Music**

For performances of live music where the Licensee incurs no expenditure on the provision of music by performers/bandsmen, and/or where premises are let or at banqueting functions where the hirer provides his own music, the following royalty per annum will be charged:-

CAPACITY	1 - 10	11 - 20	21 - 30	31 - 40	41 - 50
MINIMUM	250	500	1,500	1,750	2,500

4. **Inflation Adjustment**

The minimum royalties payable under this tariff will be adjusted on the 1st of January 2019 and on each anniversary of the tariff by the mean (to the nearest whole percentage point) of the percentages by which the Consumer Price Index has changed.

After application of the adjustment any expenditure threshold figure and the royalty rates will be rounded to the nearest ¢10.

All royalties are charged at the royalty rate in force at the beginning of the licence year.

5. **Definitions**

- * "background music" means music when performed by a record, compact disc, or tape player (otherwise than for live/featured performances) or music performed by a radio or television set operated on the premises or diffused through a loud speaker from another part of the premises or a source outside the premises, but (unless the context requires otherwise) excludes performances by a video player.
- * "The Society's repertoire" means all and any musical works (including and words associated therewith) and sound recordings, the right of public performance in which is controlled by the Society or by any of the societies/organizations in other countries with which the Society is affiliated.

6. **Tariff Duration**

This Tariff is effective from 1st January, 2018 to the 1st of January, 2021 and will be subject to yearly inflation adjustment as provided under paragraph 4. On the anniversary of the approval by the Board of Director of the Ghana Music Rights Organization (GHAMRO) entire Tariff would be reviewed.

REGIONAL OFFICES

Kumasi Office:- Centre for National Culture Tel: 0540122360	Cape Coast Office:- Aboom, Tel: 0554595666	Takoradi Office:- 31 st December, Sch Tel: 0546489333	Koforidua:- Near Apenteng Hall, Meth. Ch. Tel: 0208444011	Tamale:- Centre for Culture Tel: 0545503377	Sunyani:- SSNIT Building, Suncity Fm Tel: 0244403332
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