



## Ghana Music Rights Organization

A Company Limited by Guarantee – Established in 2010 Under L.I. 1962  
Affiliated to the International Confederation of Societies of Authors and Composers – CISAC

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4 Barnes Close, Accra  
Greater Accra Region, Ghana

### GENERAL PURPOSE TARIFF Tariff 10

Effective from 1<sup>st</sup> January 2018

#### 1. Scope of Tariff

- 1.1. This tariff applies to public performance of musical works and sound recordings by means of radio/television receiving sets, disc players and/or tape machines and similar devices as background to operations in such premises as Industrial premises, Banking Halls, Factories, Workshops, Canteens, dental and such professional services and similar establishments.
- 1.2. The expressions "performance" includes performance by means of a disc player, tape machine or similar device for playing musical works and sound recordings recorded on disc or tape and/or performance by means of a radio and/or television set or diffusion loudspeakers, WHETHER THE APPARTUS IS OWNED BY THE EMPLOYER OR EMPLOYEE(S).
- 1.3. The use of background music in the mentioned establishment covers such means as public performance and communication through radio, television; record or compact disc players(s); audio or video tape player(s) cinematograph equipment; and any other mechanical, electronic or digital devices(s) and excludes selected synchronized music which require a separate License authorization from the owner(s) and Ghamro.

#### 2. General Conditions

- 2.1. An applicant for a Licence under this tariff shall complete Form 10-GP and furnish the Society with such information as may be required not later than 30 days to enable it apply the due tariff to the use of music for the purpose requested in the application.
- 2.2. The information specified under paragraph 2.1 of this Tariff shall include the specifics of the usage for which the music is required. In the case that the applicant fails or unable to provide the details, GHAMRO reserves the right to make use of basic data provided by the industry to the extent of variations in this tariff as it considers appropriate when licensing which in the opinion of its offices relates to the use.
- 2.3. GHAMRO is not bounded to apply this Tariff for the licensing of the uses mentioned in the case the applicant is found to have used music and continue to do so without license under Section 36 of LI 1962 and reserves the right to make such variations including the charge of penalties as it deems appropriate.

### 3. Fees Payable

3.1. For type or form of use, an **Annual Royalty** made up of the License Fee and Royalty payments is determined by reference to the area covered by the use, Number of employees to whom the music is audible, Duration music is rendered audible (In this instance total of 250 days out of the year is used. In the event the applicant is unable to provide requisite data a minimum rates for the year shall be applied as contained under this Tariff below.

Gadget In Use	1-4 Seats Ghs	5-12 Seats Ghs	13-21 Seats Ghs	22-33 Seats Ghs	33 -45 Seats Ghs	46-60 Seats Ghs
Single Unit Player for (Radio/TV/CD, Flash Drive and Pen drives	60	80	120	150	250	350
Multiple Unit Player for (Radio/TV/CD, Flash Drive and Pen drives	100	120	160	240	280	380
Multiple Unit Player for (Radio/TV/CD, Flash Drive and Pen drives	120	140	180	240	300	420
Multiple Unit Player for (Radio/TV/CD, Flash Drive and Pen drives	160	200	260	280	320	450

### 3. Inflation Adjustment

The minimum royalties payable under this tariff will be adjusted on the 1st of January each year anniversary of the tariff by the mean (to the nearest whole percentage point) of the percentages by which the Consumer Price Index has changed. After application of the adjustment any expenditure threshold figure and the royalty rates will be rounded to the nearest ¢10. All royalties are charged at the royalty rate in force at the beginning of the licence year.

### 5. Definitions

5.1. "Background music" means music when performed by a record, compact disc, or tape player, or a radio, television set or similar device operated on the vehicle or diffused through a loud speaker/screen from another part of the trans[port mode or a source outside, otherwise than by live/featured performances or music performed by performers/musicians.

5.2. "The Society's repertoire" means all and any musical works (including and words associated therewith) and sound recordings, the rights of public performance in which are controlled by the Society or by any of the societies/organizations in other countries with which the Society is affiliated.

### 6. Tariff Duration

This Tariff is effective from 1<sup>st</sup> January, 2018 to the 1<sup>st</sup> of January, 2021 and will be subject to yearly inflation adjustment as provided under paragraph 4. On the anniversary of the approval by the Board of Director of the Ghana Music Rights Organization (GHAMRO) entire Tariff would be reviewed.

### REGIONAL OFFICES

<b>Kumasi Office:-</b> Centre for National Culture Tel: 0540122360	<b>Cape Coast Office:-</b> Aboom, Tel: 0554595666	<b>Takoradi Office:-</b> 31 <sup>st</sup> December, Sch Tel: 0546489333	<b>Koforidua:-</b> Near Apenteng Hall, Meth. Ch. Tel: 0208444011	<b>Tamale:-</b> Centre for Culture Tel: 0545503377	<b>Sunyani:-</b> SSNIT Building, Suncity Fm Tel: 0244403332
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