



Ghana Music Rights Organization

A Company Limited by Guarantee – Established in 2010 Under L.I. 1962
 Affiliated to the International Confederation of Societies of Authors and Composers – CISAC

Postal Address: Private Mail Bag,
 Ministries Post Office, Accra Ghana.
 Telephone: 0573-168111
 Facsimile: 0302-228447
 Email: info@ghamro.org

Copyright Building
 Next to Teachers' Hall Complex
 Educational Loop
 4 Barnes Close, Accra
 Greater Accra Region, Ghana

**TELEVISION BROADCASTING TARIFF
 (Tariff -1 TV)**

Effective from 1st January 2018

1. Scope of Tariff

This tariff applies to Television Broadcasts of musical works and sound recordings falling within the repertoire of GHAMRO. For the purpose of this tariff, "Broadcast" shall be assigned the meaning given to it in the Copyright Act 690 of 2005 and shall include the emitting of programme carrying signals to a satellite through channels received by a recipient.

2. General Conditions

2.1. This **Tariff** applies only to broadcasts of musical works and sound recordings covered by a licence from GHAMRO, and obtained before broadcast commenced.

2.2. GHAMRO is not bounded to offer a licence under this tariff for any broadcast service which has taken place without license under Section 36 of LI 1962 and reserves the right to make such variations in this tariff including the charge of penalties as it deems appropriate.

2.3. Fees **payable under this Tariff** includes

- (i). A yearly renewable **LICENSE FEE** as contained in the Schedule of fees approved by the Board of Directors of GHAMRO to undertake the "SERVICE for the licence period.
- (ii). An **ANNUAL ROYALTY** Payments based on a percentage of "Gross Revenue" of the SERVICE or a flat payment provided by this Tariff in respect of an average range of 25% to 49.99% music content used by the SERVICE .(In the absence of the SERVICE providing public audited records, GHAMRO average fees based on a percentage music used shall be applied..
- (iii) The "Gross Revenue" and "Gross Operating Costs" must be certified by the SERVICE' auditors, or in a manner acceptable to GHAMRO.

(iv) Inflation adjustment of Minimum Royalty Fees

The minimum royalty Fees payable under 2.3 (ii) above in this tariff will be adjusted on the 1st of January of each year and on each anniversary year of the licence by the mean. (to the nearest whole percentage point) of the percentages by which the Consumer Price Index changes.

2.4. Rates of Charge - The Minimum flat Rates charged by reference to the tables below is **subject to the following Minimum percentage music used**

% of Music Content	Satellite/ Terrestrial Pay TV GHS	National A GHS	National B GHS	Local / Pay TV GHS	Digital TV GHS
Up to 24,99 %	50,000.00	50,000.00	40,000.00	30,000.00	5,000.00
25% to 49,99 %	80,000.00	60,000.00	50,000.00	40,000.00	7,500.00
50% to 74,99 %	100,000.00	80,000.00	60,000.00	45,000.00	10,000.00
Over 75 %	120,000.00	100,000.00	80,000.00	60,000.00	12,500.00

3. **Definitions**

3.1. "Gross Revenue" for any licence period includes

- (i). the actual gross amounts received by the SERVICE, subsidiaries or associated companies from the licence or subscription fees and revenue derived from advertisements and advertising programmes broadcast by the SERVICE;
- (ii). The monetary value of programmes and services supplied to the SERVICE free of charge. Less: Commission (not exceeding 15%) paid to advertising agents for advertisements actually carried over the SERVICE's broadcast channels.

3.2. "**Gross Operating Costs**" for any licence period means all or any of the following:-

- (i) Gross salaries, wages or other emoluments paid to the SERVICE staff including Disc jockeys, and/or announcers; Studio engineers etc.
- (ii) Fees paid to third parties for the services and providers of pre-packaged music programme material; the hire of studio facilities and related equipment;
- (iii) The cost incurred in the hire of transmission equipment, including payment made to broadcasters for the use of facilities to enable the signal of the SERVICE to be transmitted.
- (iv) For the purpose of this tariff "Copyright Musical Content" shall mean the total duration of broadcast by the SERVICE of all the musical works and sound recordings expressed as percentage of the total duration of the broadcasts as a whole.

REGIONAL OFFICES

Kumasi Office:-
Centre for National Culture
Tel: 0540122360

Cape Coast Office:-
Aboom,
Tel: 0554595666

Takoradi Office:-
31st December, Sch
Tel: 0546489333

Koforidua:-
Near Apenteng Hall, Meth. Ch.
Tel: 0208444011

Tamale:-
Centre for Culture
Tel: 0545503377

Sunyani:-
SSNIT Building, Suncity Fm
Tel: 0244403332



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**TELEVISION BROADCASTING TARIFF
 (Tariff "1 - RD")**

Effective from 1st January 2018

1. Scope of Tariff

This tariff applies to Radio audio Broadcasts of musical works and sound recordings falling within the repertoire of GHAMRO. For the purpose of this tariff "Broadcast" shall be assigned the meaning giving to it in the Copyright Law 690 of 2005 and shall include the emitting of programme carrying signals to a satellite through channels received by a recipient.

2. General Conditions and Definitions

2.1. This **Tariff** applies only to broadcasts of musical works and sound recordings covered by a licence from GHAMRO, obtained before broadcast commenced.

2.2. GHAMRO is not bounded to offer a licence under this tariff for any broadcast service which has taken place without license under Section 36 of LI 1962 and reserves the right to make such variations in this tariff including the charge of penalties as it deems appropriate.

2.3. Fees **payable under this Tariff** includes

- (i). A yearly renewable **LICENSE FEE** as contained in the Schedule of fees approved by the Board of Directors of GHAMRO to undertake the "SERVICE for the licence period.
- (ii). An **ANNUAL ROYALTY** Payments based on a percentage of "Gross Revenue" of the SERVICE or a flat payment provided by this Tariff in respect of an average range of 25% to 49.99% music content used by the SERVICE .(In the absence of the SERVICE providing public audited records, GHAMRO average fees based on a percentage music used shall be applied..
- (iii) The "Gross Revenue" and "Gross Operating Costs" must be certified by the SERVICE' auditors, or in a manner acceptable to GHAMRO.
- (iv) **Inflation adjustment of Minimum Royalty Fees**
 The minimum royalty Fees payable under 3 above in this tariff will be adjusted on the 1st of January of each year and on each anniversary year of the licence by the mean (to the nearest whole percentage point) of the percentages by which the Consumer Price Index changes.

2.4. Rates of Charge - The Minimum flat Rates charged by reference to the tables below is **subject to the following Minimum percentage music used**

% of Music Content	Urban Commercial A	Urban Commercial B	Sub-urban A	Sub-urban B	Community / Rural/Institutional
Up to 24,99 %	GHS 15,000.00	GHS 10,000.00	GHS 7,500.00	GHS 5,000.00	GHS 3,500.00
25% to 49,99 %	GHS 25,000.00	GHS 20,000.00	GHS 15,000.00	GHS 10,000.00	GHS 5,000.00
50% to 74,99 %	GHS 35,000.00	GHS 30,000.00	GHS 20,000.00	GHS 15,000.00	GHS 10,000.00
Over 75 %	GHS 50,000.00	GHS 40,000.00	GHS 25,000.00	GHS 20,000.00	GHS 15,000.00

3. Definitions

3.1. "Gross Revenue" for any licence period includes

- (i). the actual gross amounts received by the SERVICE, subsidiaries or associated companies from the licence or subscription fees and revenue derived from advertisements and advertising programmes broadcast by the SERVICE;
- (ii). The monetary value of programmes and services supplied to the SERVICE free of charge. Less: Commission (not exceeding 15%) paid to advertising agents for advertisements actually carried over the SERVICE's broadcast channels.

3.2. "**Gross Operating Costs**" for any licence period means all or any of the following:-

- (v) Gross salaries, wages or other emoluments paid to the SERVICE staff including Disc jockeys, and/or announcers; Studio engineers etc.
- (vi) Fees paid to third parties for the services and providers of pre-packaged music programme material; the hire of studio facilities and related equipment;
- (vii) The cost incurred in the hire of transmission equipment, including payment made to broadcasters for the use of facilities to enable the signal of the SERVICE to be transmitted.
- (viii) For the purpose of this tariff "Copyright Musical Content" shall mean the total duration of broadcast by the SERVICE of all the musical works and sound recordings expressed as percentage of the total duration of the broadcasts as a whole.

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